JANE MARTIN



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SOLO EXHIBITIONS

2019	*The Break*, East Hampton Town Hall, New York
2018	*Fierce + Ephemeral*, The Gallery at Quogue Library, Quogue, NY
2013 - 2014	*Beyond Boundaries*, The Tremaine Gallery, Lakeville, CT
2010	*Jane Martin: 1990-2010 A Mid-Career Retrospective*, 4 North Main Gallery, Southampton, NY
	Shelter-Sky, Verve Gallery of Photography, Santa Fe, MM
2009	*Jane Martin: Reckoning and Rapture*, Guild Hall Museum, East Hampton, NY
2007	*Collection Insights: Jane Martin - Force Majeure,* Islip Art Museum, East Islip, NY
2006	scopeHAMPTONS*,* Scope Art Fair, East Hampton, NY [entire booth courtesy of boltax.gallery]
2005	*Closer Far Away,* boltax.gallery, Shelter Island, NY
1994	*Incantations*, Galerie Im Challer*,* Bern, Switzerland

SELECTED GROUP EXHIBITIONS

2026	*The Energy of Light*, Juried Exhibition, ARC Fine Art, Amagansett, NY
	Pathways, WACH Gallery, Bridgehampton, NY
2025	*Hello Color!* folioeast, East Hampton, NY
	A Little Bit of Everything, The Lucore Art, Montauk, NY
2024	*I Know What You Did Last Winter*, 484 Gallery, Montauk, NY
	Riffs on Black and White and Blue, folioeast, East Hampton, NY
	The Holiday Show, The Lucore Art, Montauk, NY
2023	*On and Off the Wall*, folioeast, East Hampton, NY
	Inaugural Exhibition, 484 Gallery, Montauk, NY
	Works on Paper, folioeast, East Hampton, NY
2022	*Fall Forward*, folioeast, East Hampton, NY
	Autumn Preview, Arte Collective, Southampton, NY
2021-22	*Clear Out to Sea,* The Church Arts Center, Three-person show curated by Eric Fischl, Sag Harbor, NY.
2021	*OutEast*, William Ris Gallery, Jamesport, NY
	Spring Fever, Studio 11, East Hampton, NY
	Edge of Summer, Ashawagh Hall, East Hampton, NY
2020	*ART APART*, Quarantine Creations, East Hampton, NY
	Summer Salon, Neoteric Fine Arts, East Hampton, NY
2019	*What's New? Recent Work by 21 East End Artists*, folioeast, East Hampton, NY
	The Beach, Neoteric Fine Art, Amagansett, NY

2018 *white and black*, folioeast, East Hampton, NY
In The Cloud, Neoteric Fine Arts. Bridgehampton, NY
61st SIS Annual Invitational, Springs, NY [curated by Scott Bluedorn]

2017 ARTBOX.PROJECTS, New York 1.0, Armory Week, NY
Beefeater 24 Red Gallery, Art Miami, Miami, FL
ALT / EGOS, Crush Curatorial, Amagansett, NY
small works, folioeast at Kathryn Markel Gallery, Bridgehampton, NY
summer, folioeast, Studio 144, East Hampton, NY
Water, Women, Terra, artUNPRIMED, Sag Harbor, NY [three consecutive exhibitions]
SIS 50th Annual Invitational, Springs, NY
winter salon, foiloeast, East Hampton, NY

2016 Market Art + Design, courtesy of Neoteric Fine Arts, Bridgehampton, NY
Long Island Biennial, The Heckscher Museum of Art, Huntington, NY

2015 *East End Collected*, Southampton Arts Center, Southampton, NY
Hampton Designer Showhouse, Bridgehampton, NY
Architectural Digest Home Design Show, Chase Edwards Contemporary Fine Art, New York, NY

2014 *New Additions to the Guild Hall Museum Permanent Collection*,
Guild Hall Museum, East Hampton, NY
Chase Edwards Contemporary Fine Art, Bridgehampton, NY

2013 *The Women, Part II*, Peter Marcelle Gallery, Bridgehampton, NY
The Big Show, Silas Marder Gallery, Bridgehampton, NY

2012 ArtHamptons International Fine Art Fair, courtesy of Peter Marcelle Gallery, Bridgehampton, NY
45th Annual Springs Invitational, Ashawagh Hall, East Hampton, NY (curated by Christina Strassfield, Guild Hall Museum)
Winter Tempest, Selections from the Permanent Collection, Islip Art Museum, East Islip, NY

2011 *44th Annual Springs Invitational,* Ashawagh Hall, East Hampton, NY (curated by Esperanza Leon, Solar Gallery)

2010 Photo L.A., courtesy of PanAmerican ArtProjects, Miami, FL],
Verve Gallery of Photography, Santa Fe, NM
The Garden, McNeill Art Group Tribeca Project Space, New York, NY
Don't Call Me Pretty! Women in Art, PanAmerican ArtProjects, Miami, FL
Big Show 5, Silas Marder Gallery, Bridgehamtpon, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY

2009 Photo Miami [courtesy of Verve Gallery of Photography], Miami, FL
Selections from the Permanent Collection, Islip Art Museum, East Islip, NY
Sculpture and Photography, Benson-Keyes Art, Southampton, NY
Midsummer Night's Dream, PanAmerican ArtProjects, Dallas, TX
Water 2009, Tulla Booth Gallery, Sag Harbor, NY
Photo L.A., Los Angeles. CA, courtesy of Verve Gallery of Photography, Santa Fe. NM
Aperture – The Photographic Opening, PanAmerican ArtProjects, Dallas, TX

2008 *Gallery Artists,* Verve Gallery of Photography, Santa Fe, NM
Small Works – Border Walls, Juried Exhibition, boltax.gallery, Shelter Island, NY [curated by Nuala Clarke]
*41st Annual Artists of the Springs Invitational Exhibition***,** Ashawagh Hall, East Hampton, NY [curated by Janet Goleas]
Water, Tulla Booth Gallery, Sag Harbor, NY
ART NOW FAIR, New York, NY, courtesy of Tulla Booth Gallery, Sag Harbor, NY

2007 AAF Contemporary Art Fair, New York, NY – exhibited by Solar Gallery

Chicks and Flicks, Sara Nightingale Gallery, Water Mill, NY
Mirror of Our Times, East End Arts Council, Riverhead, NY (juror: Amei Wallach)
Women by Women, Tulla Booth Gallery, Sag Harbor, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY

2005 *Art and the Garden,* Spanierman Gallery, East Hampton, NY
Tornados, Women and Other Forces of Nature, Parallax: Art on the Trax, Alternative Installation, Southampton, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY

2004 *1st Benson Juried Show,* Elaine Benson Gallery, Bridgehampton, NY
Small Works, Juried Exhibition, boltax.gallery, Shelter Island, NY

2002 *Red,* Sara Nightingale Gallery, Water Mill, NY

2001 *Pfizer in the Abstract,* Pfizer Corporate Headquarters, NY, NY

2000 *Abstraction by Ten,* Arlene Bujese Gallery, East Hampton, NY
The Mercedes-Benz Showroom Gallery, New York, NY
The Red Barn Atelier, Southampton, NY
Betty Wasserman, Art & Interiors, New York, NY

1999 *The 36th Juried Exhibition,* Parrish Art Museum, Southampton, NY
N3 Project Space, Williamsburg (Brooklyn), NY
Betty Wasserman, Art & Interiors, New York, NY
NY2K, Charas Gallery, NY, NY

1998 *The Fourth Independents Biennial,* Charas Gallery, New York, NY
Big Art in Small Places, Peculiar Works Project, New York, NY

1994 Galerie Jacques Davidson, Tours, France

PRESENTATIONS

2022 *The Curious Eye*, The Church Arts Center, Sag Harbor, NY

2018 PechaKucha, Parrish Art Museum, Water Mill, NY

2017 *Artists Make Movies: Personal and Political,* Pollock-Krasner House, East Hampton, NY

SELECTED COLLECTIONS

Parrish Art Museum, Water Mill, NY
Islip Art Museum, East Islip, NY
Guild Hall Museum, East Hampton, NY
Pfizer Inc., New York, NY
Alec and Hilaria Baldwin, East Hampton, NY
David and Sybil Yurman, New York, NY
Strategies for Wealth, New York, NY
Arthur Andersen, Philadelphia, PA
Interactive Media, New York, NY
Hargraves, McConnell & Costigan, P.C., New York, NY
Pure, Westchester, NY
Safe Passage Neuromonitoring LLC, New York, NY
Private collections in North America and Europe

AWARDS

2016	Hamptons ArtHub, Honorable Mention “Art Inspired by Water”
2012	Change, Inc. (R. Rauschenberg’s non-profit foundation), Max’s Kansas City Project
2011	Artists Fellowship, New York, NY
2006	Best in Show: 68th Annual Members Exhibition, Guild Hall Museum, East Hampton, NY. Awards Judge: Magdalena Dabrowski, Special Consultant for The Metropolitan Museum of Art in19th Century, Modern, and Contemporary Art. One Person show at Guild Hall Museum awarded.

PROFESSIONAL AFFILIATIONS

Co-Chair, East Hampton Arts Council: 2013 to 2021

Brooks Park Heritage Project: 2013 to present

PUBLICATIONS

Hamptons Artists: The Current Wave, hard-bound book by Coco Myers with photographs by Jaime Lopez, 2020.

Journey, hard-bound book on the history of photography by Ray Merritt. Based on the Joseph M. Cohen Collection. Damiani Publications, 2019

SELECTED PRESS AND REVIEWS

Peterson, Oliver, “Love & passion Art Returns to Spring for 21st Year,” *Dan’s Papers*, February 4, 2026

Knopp, Annette, “Mystic Nomad’, (Cover Image), Monkfish, 2025

Foxman, Ariel. “Step Inside a Mesmerizing Tribeca Penthouse.” *Architectural Digest,* September 27, 2021

Landes, Jennifer. “One Last Winter Show.” *The East Hampton Star,* March 19, 2020

LeRoy, Bridget, “Love Explored in Documentary Short.” *The Independent,* December 3, 2019

Landes, Jennifer. “Myers Finds Links in Disparate Chains.” *The East Hampton Star*, January 12, 2017

Braat, Sydney. “artUNPRIMED To Host Three Hamptons Pop-Up Winter Exhibitions.” *Hamptons.com,* January 2017

Landes, Jennifer. “Collecting the Collected in Southampton.” *The East Hampton Star*, April 30, 2015

Botsford, Andrew. “Directors Launch Kickstarter to fund *What is Love?* Documentary.” *Hamptons Art Hub,* November 10, 2015

Zahl, Jaime. “What is Love?” *The East Hampton Press,* November 11, 2015

Chamoff, Lisa. “A Show House How-To.” *Newsday,* July 24, 2015

Garrison, Virginia. “Showhouse: Playful Elegance, Designers Strut Their Stuff.” *Press News Group*, July 22, 2015

Boughton, Kathryn, “Jane Martin Exhibits at Hotchkiss.” *Litchfield County Times,* December 31, 2013

Graham, Leon, “Jane Martin’s Women… Mysterious, Seductive, Ambiguous.” *Compass: The Lakeville Journal Company*, December 12, 2013.

Kendrew, Tony (editor), *The Lampeter Review*, Issue 8, November 2013, Wales, United Kingdom.
Leon, Esperanza, "Women's Work Speaks for Itself." *Hamptons Art Hub*, Feb. 23, 2013
Wolberg Weiss, Marion. "Amagansett Exhibits." *Dan's Papers*, November 4, 2011
Franzoni, Christina. "Jane Martin, Jennifer Schlesinger, Kamil Vojnar." *Zoom Magazine,* May 2010.
Abatemarco, Michael. "Art in Review: Jane Martin, Jennifer Schlesinger, Kamil Vojnar." *Pasatiempo*, May 29, 2010
Ernst, Eric. "Emotional Elements Help Unlock Show's Narratives." *The Southampton Press*, December 18, 2008
Wolberg Weiss, Marion. "Jane Martin, Defining Moments Revealed." *Dan's Papers*, Dec. 12, 2009
Landes, Jennifer. "Two Exhibits Stir, Soothe." *The East Hampton Star*, January 1, 2009
Baum, Joan. "A Bit Of The Best From Tulla Booth." *Hamptons.com*, January 6, 2009
Wolberg Weiss, Marion. "Jane Martin's 'Reckoning and Rapture' at Guild Hall." *Dan's Papers*, December 12, 2008
Cosgrove Baylis, Sheila. "Jane Martin Video Stills Crystallize Solo Show at Guild Hall." *Hamptons.com*, November 26, 2008
Goleas, Janet. "Closer Far Away." Catalogue: *Islip Art Museum*, Nov. 2007
Ernst, Eric. "Inner Vision Theme for Two Shows." *The Southampton Press*, March 22, 2007
Rogers, Pat. "Opening Is a 'Who's Who' of Art Scene." *The Southampton Press*, May 4, 2006
Sansegundo, Sheridan. *The East Hampton Star,* May 11, 2006
Harrison, Helen. "Closer Far Away." *The New York Times*, October 30, 2005
Rogers, Pat. "Complex Process Yields Mysteries." *The Southampton Press*, October 20, 2005
Sansegundo, Sheridan. "At the Galleries." *The East Hampton Star*, June 22, 2000

EDUCATION

1985	New York University, SCE Film Department: Intensive Film Program.
1978	State University of New York, College at Oneonta: B.A. Studio Art, Summa Cum Laude.
1977	Atelier Erik Koch, Institut de Touraine: Study-abroad artist program in Tours, France under the direction of Erik Koch, student of and assistant to Hans Hofmann.

FILM DIRECTOR

2014 – present	Director/Producer of *What is Love?,* a seven-episode documentary, filmed in East Hampton and New York City. World premiere at Hamptons Doc Fest (of Episode 1) in December 2019.
1993	Director/Producer of *Silent Sentries*, a documentary filmed in New York: broadcast prime time on Channel 13, WNET (NY), Connecticut Public Broadcasting, WPBT (Miami), WQEX (Pittsburgh), and WNYC (New York). Festivals include the European Documentary Film Festival (Marseille, France),

Bilbao International Film Festival (Spain), Chicago International Film Festival, International Short Film Festival (Namur, Belgium), International Documentary Film Festival (Odivelas,, Portugal), Dokfestival Leipzig (Germany).s

1985 Director/Producer of *Inside/Out,* a short narrative film.

FILM VIDEO TELEVISION

1995 Director of *Ancestors*, a segment for the PBS series.

1985-95 Director, cinematographer, editor, associate producer and production manager in Europe and the United States for independent films and television networks (fiction, documentary and commercial).

FACULTY/TECHNICAL ADVISOR

1985-87 New York University SCE Film Department.

RESIDENCE ABROAD

1987-95 Eight years in Paris, France. Fluent in French.

1976-82 Six years in Europe: Copenhagen (Denmark), Tours, Lyon, Strasbourg and Collorgues (France).

2015-17 Part-time in Byron Bay, Australia.